

Ort:

D ö r f l

Überlieferer:

Anton Reiterits

Aufzeichner und Einsender:

A. Reiterits

12/5



Dos sche(i)nste Bleamal auf da Olm



1. Dos sche(i)nste Bleamal auf da Olm, dos is dos Ed'lweiß.  
/: Es bliakt vaste(i)ckt auf jed'n E(i)ck, sou zwieschñ  
Schnee und Eis.:/
2. Do sogt dos Diandl za iahn Buim: "So a Straißal mecht i gean.  
/: Geh hul maramol a Straißal hea, mit sou oan weiß'n Stean.:/
3. Da Bui geht glei a Straißal huln, a Straißal vulla Schmuck.  
/: Da Ob'nd noht, da Moag'n graut, da Bui kimmt neahma z'ruck.:/
4. Ea liegt valoss'n, gounz alloan auf steila Föls'nwound,  
/: ~~Das~~ Ed'lweiß, von Bluat gounz rot, ea holt's in seina Hound.:/
5. Und wenn do drunt im tiafn Tol die Ob'ndglouckn läut,  
/: dounn kniat dos Diandl an sein'm Grob: "Dou liegt mei oanz'ge  
Freid !" :/

Diese Volksweise ist im mittleren Burgenland beheimatet.  
Im Alpenland wird für denselben Text eine andere Weise gesungen.

# Schmuntzschöpfel

Was wird denn a Biawal a Fried za mia hobn

The first system of musical notation consists of two staves. The top staff is in treble clef with a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is also in treble clef with a 3/4 time signature and contains a bass line with chords and some notes. The lyrics 'foller' and 'Riholli m-tulio' are written below the notes.

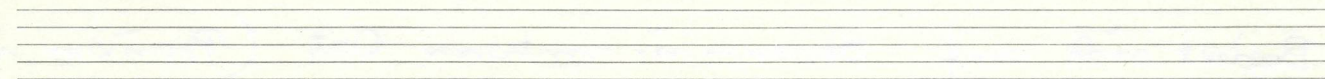
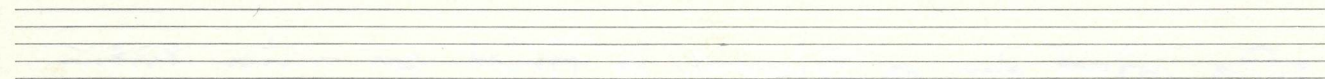
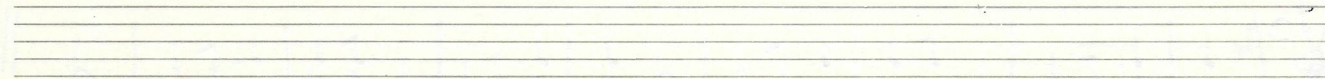
Was wird den a Biawal a Fried za mia hobn  
a Neuhänsel Beandol, sei Roama mit mit hobn

Bezieht sich auf Oken-... unteren Ort (Bauern in  
Hörstos)

[32]

Das schönste Phänomen

Storchendorf, 3.3.1966



187/15

976

Handwritten title: *Das Schicksal Bernhard und der Sohn*

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of a series of notes and rests, with some notes beamed together.

31801

ALC

Und ich hab' dich in dem Gange gesehen

Handwritten musical notation for the first system. It features a treble clef and a 6/8 time signature. The first staff contains a melody with notes and rests, while the second staff provides a harmonic accompaniment. The notation is in ink and shows some corrections and markings.

Handwritten musical notation for the second system. It begins with a treble clef and a 4/4 time signature. The notation includes a few notes and rests, possibly serving as an introduction or a specific rhythmic pattern.

Und ich hab' dich in dem Gange gesehen, deine Augen traut, denn dich ich hab' dich  
 wie die Prunz seine Zeit, als wir da thimmeln seine Stern, ja grad  
 er hat mich ins Fern!