

BURGENLÄNDISCHES VOLKSLIEDARCHIV

Órta

Überlieferer:

Aufzeichner und Einsender:

Großmütbisch Klucsarits Franz Anton Szucsich
1927

167 / 288

Kad sam ja z grizica



A handwritten musical score for a string quartet. The score consists of four staves, each representing a different instrument: violin I, violin II, viola, and cello. The music is written in 3/8 time, with a tempo marking of 'f' (fortissimo). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The handwriting is in green ink on white paper.

{ Kad sam ja zbiti - īa k se - la ja - hal,
moj konjic ve - se - lod za vriž - ge - tal,

A handwritten musical staff consisting of five horizontal lines. The first measure contains two vertical strokes: the first is a downward stroke ending with a small vertical tick, and the second is an upward stroke ending with a small vertical tick. The second measure contains three vertical strokes: the first is a downward stroke ending with a small vertical tick, the second is an upward stroke ending with a small vertical tick, and the third is a downward stroke ending with a small vertical tick.

Mi-za-j sta-za po-slu-ša-za,

A handwritten musical staff consisting of five horizontal lines. It features various note heads and stems, some with vertical strokes through them, indicating different rhythmic values or dynamics.

po mojem konji - ču mej' poznala.

- 2.) Konjića odpelja va štalu, i na vđrt mi projde po travicu,
/: Ča je mogla, je donesla, pred moga konjica je rastresla:/

3.) Zaspal sam junak na mile dvori, Rozica zbudila me j u zori,
/: Stani mili, stani gori. Jur su svi težaki širom polji:/

4.) Kad sam dohajal domom u zori, Moj otac stoji mi jur na dvori.
/: On mene sad počne karat, Zač nisam šal junak ja prije spat:/

5.) Kade si sinak bil ca do zore? Kod moje mile prik crne gore.
/: Kad je prisla zora svitla, onda mej zbudila moja mila.:/