

Sidil sam si na štaciji.....

BURGENLÄNDISCHES
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Langsam

1. Sidil sam si na staciji da b' se prohladil; sidil sam si

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is B-flat major (two flats). Measures 1 and 2 consist of eighth-note patterns. Measure 1 starts with a B-flat in the bass, followed by an A in the treble, then a G in the bass, and an F-sharp in the treble. Measure 2 starts with an E in the bass, followed by a D in the treble, then a C in the bass, and a B-flat in the treble.

na šta-ci-ji da b' se prohladil.

2. Vidil sam si divojčicu 'z vrtljaca šetati; vidil sam si.....(wird wiederh.)
3. Livoj ruki grojze nosi, desnoj rozmarin; livoj.....
4. Aj divojka, gušti klinčac, daj mi rozmarin! Aj divojka.....
5. Ja ga nedam, ar ga nesmim, kad sam žalosna; ja ga nedam,.....
6. Oj divojka, gusti klinčac, zač si "žalosna? Oj divojka.....
7. Snočka su me zaručili s kim me volja nij! Snočka su me.....
8. Oj divojka, gušti klinčac, zač te volja nij? Oj divojka, gusti...
9. On ti ima zlata, srebra, da mu broja nij. On ti ima zlata, srebra....
10. Zlato, srebro se potroši a ljubevi nij! Zlato, srebro se potroši a