

Trnjice, trnjice.

Herkunft: Stinkenbrunn. Aufzeichner: Dobrovich Jakob, Stinkenbrunn.
Quelle: Schorschitz Anna (Fingova), Stinkenbrunn, Burgenland.
Lebendiges Volksgut.

Moderato.

1. Tr-njiče, tr-nji-če, ~~na~~ tr-nji-ci ši-pak;
 joj ka=ko i= ma=ju klinca=ci lip žitak!

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked 'Moderato'. The melody is written with eighth and quarter notes, including some rests and a fermata over the final note. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, with arrows indicating the syllable alignment.

2. Lip žitak imaju, ki ga ^{živit} ~~nasnit~~ znaju,
z večera selo pojt, seli bit do zore.
3. A u beloј zori me je prebudila.
Do vežnoga praga me je sprohodila.
4. A na vežnom pragu skupa smo postali
i jedan drugomu lahku noć si dali.
5. Lahku noć, lahku noć, lahku noć ti Bog daj,
a kad drugi dojde, komu se več něstaj!

Stinkenbrunn, den 6. Feber 1950.