

Burgenland

4. Osterlied.

The musical notation consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and common time. The second staff starts with a bass clef, a key signature of one sharp, and common time. The third staff starts with a bass clef, a key signature of one sharp, and common time. The lyrics are written below the staves:

Der Hei-land ist er-stan-den, be-freit von
To-des-ban-den, der als ein wah-res O-ster-lamm
für mich den Tod zu lei-den kam, al-le-lu-ja.



Sangestrt:
Andau, Bez. Neusiedl
Vorgesungen:
Franz Fangl, 1929

Aufgezeichnet:
Karl Horak