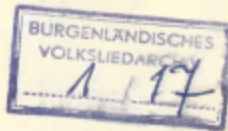


17. Lu, ba, Fin-tan-ferz.  
Kinderspiel.

19



*Lüftig, mündel.*

Lu, ba, Fin-tan-ferz, geh zu dem Spiel mit Lu-ba-ma-ma!

Wann du mit Lu-ba-ma-ma fahrt, Komme mich Spiel mit Lu-ba-ma-ma!

Lu-ba-ma-ma, du dich in die Luft! Lu-ba-ma-ma,

Lu-ba-ma-ma; wer nicht kann, der kann nicht viel.

The musical score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in bass clef with the same key signature and time signature. The third staff is in treble clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The music is written in a simple, folk-like style with many rests and simple rhythmic patterns. The lyrics are written below the notes in a cursive hand.

II. Karte 33.